

# STOREFRONT FOR ART AND ARCHITECTURE

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**FOR IMMEDIATE RELEASE**

## **SIX SQUARE** *september 16-19, 1999* a site-specific performance and exhibition at the Storefront for Art & Architecture

### **SIX SQUARE: a project created by j mandle performance**

SIX SQUARE is a performance specially designed for the unique facade of the *Storefront for Art and Architecture*, co-designed by architect Steven Holl and artist Vito Acconci. The performance engages the building's unusual shape: a narrow wedge with a triangulated interior and a long, striking concrete-paneled facade that is divided into a series of twelve pivoting panels. The performance SIX SQUARE marks the first time in the gallery's history that this remarkable space will be used as a stage.

A central theme of the performance will be "interior space versus exterior space". Six performers will dance and reveal the hidden dimensions within the building and their double layered, geometric costumes. When the performers open the panels, the facade dissolves and the interior of the gallery expands out on to the sidewalk. Three performers will move with long red, geometric lanterns in front of the building marking the perimeters of Kenmare St. The audience will see the building facade change in spectacular ways through: dance, lighting, and music.

### **Artistic Collaboration**

Conceived and co-designed by Julia Mandle (company founder) and Said Mahrouf, *j mandle performance* brings together again choreographer, Joanna Oniszcuk and lighting designer, Frank Dendanto. Music is composed by Paul Geluso.

### **Outdoor Performance Schedule** **September 16 - 19 at 8:00pm**

The exhibit of costumes will follow for two weeks. Performances and exhibit are free.  
Gallery Hours: Wednesday-Saturday, 12 a.m.-6 p.m.

### **Location**

The *Storefront for Art and Architecture* is located at 97 Kenmare Street, between Lafayette and Mulberry Streets in Lower Manhattan. Subway directions: N, R to Prince Street, 6 to Spring Street., BDFQ to Broadway/Lafayette

### **j mandle performance**

*j mandle performance* is a not-for-profit experimental arts organization founded in 1996. The company creates site-specific projects in unexpected locations with the intention to heighten the public's perception of its everyday environment. Each production is realized through "costume-defined choreography," a process of character development through the structure of clothing. The most recent performance, *WHEN* was performed in July 1999 in the Broadway Window of the New Museum of Contemporary Art. More than 8,000 people witnessed the performance, which intended to raise the public's attention to the perception of time and aging. *WHEN* was specially designed for the museum's exhibit *The Time of Our Lives*.

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Founded in 1982, **Storefront for Art and Architecture** is a non-profit organization committed to presenting and communicating innovative positions on architecture, art and design through provocative and interdisciplinary public programs, in the form of exhibitions, conferences, publications and special projects.

Photos and press kits available for individual exhibitions upon request

# 1. Description of the work to be done

The work to be done is a series of meetings to discuss the project and to develop a plan of action. The meetings will be held on a regular basis and will be held in the office of the project manager.

The first meeting will be held on the 1st of July at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the project and to develop a plan of action. The second meeting will be held on the 8th of July at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action. The third meeting will be held on the 15th of July at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action.

The fourth meeting will be held on the 22nd of July at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action. The fifth meeting will be held on the 29th of July at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action. The sixth meeting will be held on the 5th of August at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action.

The seventh meeting will be held on the 12th of August at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action. The eighth meeting will be held on the 19th of August at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action.

The ninth meeting will be held on the 26th of August at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action. The tenth meeting will be held on the 3rd of September at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action.

The eleventh meeting will be held on the 10th of September at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action. The twelfth meeting will be held on the 17th of September at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action. The thirteenth meeting will be held on the 24th of September at 10:00 AM in the office of the project manager. The purpose of this meeting is to discuss the progress of the project and to develop a plan of action.